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16 Tips on Composing Music. by Bob Reynolds Get free music & updates. Writing your own music is a bitch. Unlike just playing your instrument (which is hard enough), composing music demands you put your emotions, state of mind and perspective on record and present it to the world saying, "Here world. This is me.

TOP 10 COMPOSING HACKS!

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Todd Winkler, Composing Interactive Music – Techniques and ...

ditional composition and arrangement techniques and introduce new methods to arrange and edit music in the context of interactive applications. Composers can segment a score into rhythmic, melodic, or harmonic variations of basic themes, as known from musical dice games.

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Composing Interactive Music | The MIT Press

For users of the programming environment Max, wishing to explore its full potential as an interactive music and multimedia tool, Todd Winkler's Composing Interactive Music is an indispensable guide. More importantly, Winkler's contribution to the interactive computer field shows both practical and conceptual originality.

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Composing Interactive Music Winkler presents both the technical and aesthetic possibilities of interactive music, an increasingly popular area of computer music.

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Composing Interactive Music is almost a personal journal of Winkler's exploration of Max and interactive music, and it should by no means be considered the definitive word on Max. Most of the examples draw heavily on the author's own Max programs designed for his own compositions.

Composing Interactive Music Techniques and Ideas ...

Interpreting movement data collected through a variety of electronic sensors and mapping them into composition procedures that generate, sequence and transform music and every kind of media...

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