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He is Distinguished Professor of the History of Art at Yale University. Joselit is the author of Infinite Regress: Marcel Duchamp 1910-1941, Feedback: Art and Politics in the Age of Television, and American Art Since 1945.

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As our lecture on Art Since 1950 (Part I) largely generates in the post-WWII sphere, chronologically, this lecture ends closer to 1945. The main obstacles, then, for this lecture, will be surveying the myriad avant-garde movements that found inspiration in this time period, while

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