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Bendazzi is a Milan-based film historian and critic whose history of animation, Cartoons: One Hundred Years of Cinema Animation , is published in the U.S. by Indiana University Press and in the U.K. by John Libbey.

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Maureen Ruth Furniss is a writer, animation historian, animation theorist, critic, professor, and president of the Society for Animation Studies. Furniss served as a professor at the California Institute of Arts, Savannah College of Art and Design, University of Southern California, and Chapman University.

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aesthetics of animation with any level of expertise requires knowledge of not only history in general, but also the theory and history of drawing, painting, photography, sculpture, music, acting, dance and live-action motion pic-

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