

## *A Field Guide To Getting Lost Rebecca Solnit*

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*A Field Guide to Getting Lost - Rebecca Solnit - Google Books*

*A Field Guide to Getting Lost. A Field Guide to Getting Lost takes in subjects as eclectic as memory and mapmaking, Hitchcock movies and Renaissance painting. Beautifully written, this book combines memoir, history and philosophy, shedding glittering new light on the way we live now. More ».*

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*Rebecca Solnit's A Field Guide to Getting Lost has nine chapters, four of which are titled "The Blue of Distance," a reference to that blue you see when looking across a long expanse at the far edge of land and sky, as well as the blue you see in many paintings to indicate that far place, a merging of all colors.*

*Review: A Field Guide to Getting Lost by Rebecca Solnit ...*

*A Field Guide to Getting Lost is a sublime read in its entirety. Complement it with Where You Are, an exploration of cartography as wayfinding for the soul, then revisit Anaïs Nin on how inviting the unknown helps us live more richly.*

*A field guide to getting lost (eBook, 2006) [WorldCat.org]*

*A Field Guide To Getting Lost by Rebecca Solnit Penguin Books \$22.99 AU Published 2006 ISBN 9780099273820 Rebecca Solnit's 2005 non-fiction collection A Field Guide To Getting Lost uses various personal, literary and historical examples to explore, as the title suggests, the concept of getting lost....*

*Book review: "A Field Guide to Getting Lost" by Rebecca ...*

*Free download or read online A Field Guide to Getting Lost pdf (ePUB) book. The first edition of the novel was published in 2005, and was written by Rebecca Solnit. The book was published in multiple languages including English, consists of 209 pages and is available in Paperback format. The main characters of this non fiction, writing story are , .*

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*A Field Guide to Getting Lost: Rebecca Solnit on How We ...*

*A Field Guide to Getting Lost Quotes. The color of that distance is the color of an emotion, the color of solitude and of desire, the color of there seen from here, the color of where you are not. And the color of where you can never go." "I love going out of my way, beyond what I know, and finding my way back a few extra miles, by another trail,...*

*A Field Guide to Getting Lost Quotes by Rebecca Solnit*

*Written as a series of autobiographical essays, A Field Guide to Getting Lost draws on emblematic moments and relationships in Rebecca Solnit's life to explore issues of uncertainty,*

*trust, loss, memory, desire, and place. Solnit is interested in the stories we use to navigate our way through the world, and the places we traverse, from wilderness to cities, in finding ourselves, or losing ourselves.*

*A Field Guide to Getting Lost by Rebecca Solnit ...*

*the connections it makes. A Field Guide to Getting Lost draws on emblematic moments and relationships in Solnit's own life to explore issues of wandering, being lost, and the uses of the unknown. The result is a distinctive, stimulating, and poignant voyage of discovery. Paperback: 224 pages Publisher: Penguin Books; Reprint edition (June 27, 2006)*

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*A Field Guide to Getting Lost by Rebecca Solnit*

*About A Field Guide to Getting Lost A stimulating exploration of wandering, being lost, and the uses of the unknown from the author of Men Explain Things To Me Written as a series of autobiographical essays, A Field Guide to Getting Lost draws on emblematic moments and relationships in Rebecca Solnit's life to explore issues of uncertainty, trust, loss, memory, desire, and place.*

*A Field Guide to Getting Lost - Rebecca Solnit - Google Books*

*A Field Guide to Getting Lost by Rebecca Solnit (Viking; \$21.95) This meditation on the pleasures and terrors of getting lost is—as befits its subject—less a coherent argument than a series of ...*

*Amazon.com: A Field Guide to Getting Lost eBook: Rebecca ...*

*A Field Guide To Getting Lost is the author Solnit's personal thoughts and philosophies of how one finds their true self. She believes to find oneself you must first get lost. There are many interesting thoughts that the author gains from nature and various other trials of life.*

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