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A Challenge for the Actor. A Challenge for the Actor is a bestselling acting textbook by the actress and teacher Uta Hagen (Scribner Publishing, 1991), used in many acting classes. Taking the concept of "substitution" from her previous book, *Respect for Acting*, she renamed it "transference". Other useful sections in this book are...

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A Challenge for the Actor is "class in a book" divided in four parts: *The Actor*, *The Human Techniques*, *The Exercises*, and *The Role*. In it, Uta Hagen has deepened her psychological exploration of human behaviour, resulting in a longer and more detailed explication of the vagaries of the craft.

A Challenge for the Actor - Wikipedia

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